

University of Pretoria Yearbook 2019

Creative manuscript and documentation 895 (KSK 895)

Qualification	Postgraduate
Faculty	Faculty of Humanities
Module credits	180.00
Programmes	MA Creative Writing
Prerequisites	No prerequisites.
Language of tuition	Module is presented in English
Department	Unit for Creative Writing
Period of presentation	Year

Module content

The dissertation should demonstrate creative achievement in one of the genres of

- poetry (including song-writing (texts) for musicals or cabaret),
- drama (including musicals/musical theatre, film scripts and radio/TV drama),
- prose (fiction),
- prose (creative non-fiction: biography or autobiography), or
- literary translation/adaptation.

In itself it should be a complete work, or set of complete shorter works and should in substance be the equivalent of at least (in fiction) a short novel or a collection of short stories, or (in poetry) a book-length collection of poems, or (in drama) a full-length play or a collection of at least three one-act plays. The dissertation should then consist of a substantial piece of creative writing, accompanied by a theoretical section (a dissertation of limited scope) in which the candidate reflects upon contexts and influences, and/or upon the process of composition and revision that has taken place in the production of the creative text and/or upon theoretical aspects (eg symbolism, textual and intertextual strategies) of the work. This section accounts for 50% of the final mark.

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